

PRESS RELEASE

Sherbrooke, January 4, 2011

The Galerie d'art du Centre culturel de l'Université de Sherbrooke is proud to present the exhibition

Carolyn Wren and Tobey C. Anderson

Souvenirs / Remembrances

Opening on Wednesday, January 12, 2011 at 5 p.m.

in the presence of the artists, Carolyn Wren
and Tobey C. Anderson,

Guided tour of the exhibition with the artists

Wednesday, January 12, 2011, at 4 p.m.

In English, with French interpretation



Tobey C. Anderson, *The New American Century Project: «KIA_CA_Afghanistan»*, since 2005.
Acrylic and fluorescent paint on wood.
154 (2 x 2 feet).



Carolyn Wren, *War Map Dress*, 2003.
Printed silk and model airplanes.
9 x 35 x 45 feet.

Souvenirs / Remembrances presents monumental works from two renowned artists from St. Catharines, Ontario, Carolyn Wren and Tobey C. Anderson.

For *War Map Dress Trilogy*, **Carolyn Wren** was inspired by the ingenuity of Christopher Clayton Hutton, who, during World War II, created silk maps for the British Royal Air Force. The pilots were given these military maps, which showed the layout of the land to facilitate their movements and ensure their safety. Lightweight and durable, these objects were easy to conceal. After the war, Hutton's ingenuity and the scarcity of silk inspired women to be creative as well: they collected the silk maps and made dresses out of them.

To create *War Map Dress*, Carolyn Wren redrew the map in the shapes of her patterns, carved these into pieces of linoleum, then hand-printed them onto Dupont silk. With this printed fabric, the artist made 3 nine-foot *map dresses*. When viewed in this manner, waterways look like intestines, roads resemble veins or arteries, and the print image becomes a map of the body. Surrounded by models of World War II bombers and fighter aircraft, these *map dresses* create the theatrical space conducive to the recollection of the soldiers' journeys and the anxiety of their loved ones. We find ourselves in the middle of an experiment on the borderline between the territories of the land and those of the mind.

**The exhibition will run from January 12
to February 14, 2011.**

To obtain information and book interviews

with Carolyn Wren and Tobey C. Anderson
Please contact

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Journalists will receive prints of the works!

Tobey C. Anderson presents *The New American Century Project*, whose title is derived from the Washington-based neo-conservative think tank *Project for The New American Century*.

In the «KIA_CA_Afghanistan» series from *The New American Century Project*, the artist has painted 154 Canadian soldiers who have died in Afghanistan since 2005. Also from *The New American Century Project*, in his series «Collateral Damage» he has painted 72 civilians who are casualties of the Iraq war.

While we are distanced and detached from the realities of warfare and natural disasters we view daily in the media, we are more connected to the most horrific of global events on a minute-by-minute basis than ever before. The use of the grid, the colour selection and the application of fluorescent paints that glow under UV lights reference the digital medium from which the images were taken. The dimly lit installation creates an eerie effect of anonymous death and brings the emotional subject matter back to the original, personal sense of the painting medium.

The Galerie d'art wishes to thank the Agnes Etherington Art Centre, Queen's University (Kingston, Ontario) and Mr. Ernest Harris, Jr. for their loan of works by Tobey C. Anderson.

The Galerie d'art du Centre culturel de l'Université de Sherbrooke receives financial support from the Quebec Ministère de la Culture, des Communications et de la Condition féminine and the City of Sherbrooke.